



107630

# FANTAISIE - SONATE.

(. DE VOLUNTATIS VIRTUTE..)

## Violon.

### No. 1.

CHARLES DOMERGUE.

Lento maestoso. ♩ = 56.

*f rudement* *p* *mp* *dim.* *long*

4<sup>e</sup> Corde *f* *mp* *long*

Piano. *p* *p* *restez*

*mf* *p* *p* *animato*

*en animant un peu* *mf* *p* *calmato*

3<sup>e</sup> Corde *calmato* *mf* *crêsc.*

**B**

*très retenu* *f* *ff*

Largo 4<sup>e</sup> Corde. *ten.* *pizz. rit.* *arco pp*

*ff pesant.* *p*

Violon.

**C** Vif.  $\text{♩} = 92$ .

Piano. *f* *mf cresc.* **Largement.**

*ff retenez*

*a tempo* *p* *cresc.*

*retenez* *ff largement* *rubato* *cedez*

**D** *f arditto* *sempre f*

*p* *p* *mf* *f*

*mf* *mf avec plus de douceur sans ralentir* *f*

*restez*

*f risoluto* *mf* *mf* *cresc.*

*chaudement*

*f* *f* *ff* **1** *allarg.*

Violon.

**E** Avec un peu moins de mouvement.  $\text{♩} = 88$

*ff risoluto* *sempre ff*  
*cresc. ed accel.*  
*con fuoco* *mf* *cresc.*

**Largo.** **F** Au mouvement initial.  $\text{♩} = 92$

*ff* *avec chaleur*  
*cresc.* *ff*  
*rall.*

**G** Moins vite et avec charme.  $\text{♩} = 120$

*p dolce*  
*mf* *mf* *mp*  
*poco più mosso* *rit.* *Plus lent. ♩ = 63*  
*p* *mf*

*p* *mf*

*cresc.* *mf* *mf* *rit.*

*a tempo* *f* *cresc.*

*ff risoluto* *mf* 4<sup>e</sup> corde.

I Recitativo.

*p dim.* *pp* *f risoluto* *p en retenant* 3<sup>e</sup> corde.

*a tempo* 4<sup>e</sup> corde. *f vibrato* *rit.* *a tempo* *mf*

*ten.* *p* *ff* *sourdine*

*Modéré.* = 52 *pp* *Piano.*

*Vif.* = 92 *retenez Piano.* *rit.* *cort* *Con fuoco.* = 100

*cresc.* *ff* *toujours tres accentué* *sempre cresc.*

*sf sf* *fff ritard.* *sec.*

Violon.

No.2.

Lent et grave. ♩ = 63  
Piano.

*dolce*

*Piano.* 4<sup>e</sup> corde  
*mp* 1 *cresc.*

*allargando*  
*f* *sempre f* *f* **M** 1

*f* *ff*

*Piano.* *très doux*

*f* **N** 1

*mf* 2<sup>e</sup> corde.

*p*

**O** Avec plus de Mouvement. ♩ = 100  
*dim.* *f* *très affirmé* **2**

*f* *très affirmé* *Piano.* *f*

Detailed description of the musical score: The score is for a violin, titled 'No. 2'. It begins with a tempo marking 'Lent et grave' and a metronome marking of 63. The key signature has two sharps (F# and C#), and the time signature is 6/4. The first staff includes a 'Piano.' instruction and a 'dolce' marking. The second staff has a 'Piano.' instruction, a '4<sup>e</sup> corde' marking, and a 'cresc.' marking. The third staff features 'allargando', 'sempre f', and 'a tempo' markings, along with a first ending bracket labeled 'M 1'. The fourth staff has 'f' and 'ff' dynamics. The fifth staff has 'Piano.' and 'très doux' markings. The sixth staff has 'f' and a first ending bracket labeled 'N 1'. The seventh staff has 'mf' and '2<sup>e</sup> corde.' markings. The eighth staff has 'p' dynamics. The ninth staff has 'Avec plus de Mouvement' and a metronome marking of 100, with 'dim.' and 'f très affirmé' markings. The final staff has 'f très affirmé', 'Piano.', and 'f' markings.

Violon.

Piano. *mf*

*f*

*ff* *dim.* *rall.*

**P** Tempo I. ♩ = 63  
4<sup>e</sup> corde.

*pp* con sentimento

sempre *p*

*pp* 2<sup>e</sup> corde

*f* très affirmé *mf* 4<sup>e</sup> corde

*f*

*p*

*ff* très large *sfz* a tempo pizz. *pp*

# Violon. No. 3.

Allegro ma non troppo. ♩ = 100 (Dans un sentiment de joie et de force populaires.)

The score consists of ten staves of music. The first staff begins with a *pizz.* marking and an *arco* marking. The second staff includes the instruction *cédez légèrement* and a dynamic of *f*. The third staff is marked *a tempo* and features a dynamic of *ff*. The fourth staff includes *légèrement* and a dynamic of *mf*. The fifth staff has a *ten.* marking and a dynamic of *f*. The sixth staff is marked *tutta forza*. The seventh staff includes *cédez légèrement* and a dynamic of *sempre fff*. The eighth staff is marked *a tempo* and has a dynamic of *mf*. The ninth staff includes *cédez légèrement* and a dynamic of *p*. The tenth staff is marked *a tempo* and includes *cresc.*, *f*, and *ff rit.* markings. The piece concludes with a 3/4 time signature.



Violon.

Tempo più vivo. ♩ = 96.

*fp* pizz. 1

arco *mf* *cresc.* *f* 1 6

Piano. *rit.* Plus largement. ♩ = 88. *f* *dim.*

*mf* Plus animé. ♩ = 104.

*f* *allarg.*

*f* *ritenuto*

Meno mosso. ♩ = 126 (♩ = ♩ du Mouvt précédent) (Comme un hymne populaire.)

*f* *moins vite* 1

*f* *mf*

*largement* 1

*a tempo* *ff*

*retenez peu a peu* *sempre ff*

*V* a tempo (più vivo) ♩ = 120. 3 2

Violon.

*p* *cresc.*

*f* *mf* *dim.*

*pp*

*allarg.* **W** *Large. <math>\text{♩} = 80</math>* *f*

*retenez encore* **W** *Meno mosso. <math>\text{♩} = 120</math>* *cresc.* *ff a tempo*

*poco a poco rall.* *mp*

*poco più ritenuto* **X** *Più lento. <math>\text{♩} = 126</math>* *p* *mp* *p expressif* *p*

*cresc.* *mf* *dimin.*

*p* *p*

*cresc.* *mf* **Y**

*Piano.* *ff* *p dolce, espressivo*

*p*

1

Piano.  
*ff*

**Z** Sempre ♩ = 126  
Piano.

*poco a poco cresc.* - - - - *f*

Meno mosso. ♩ = 120  
*f*

*poco a poco cresc.* - - - -

Più moderato. ♩ = 96  
*ff* retenez beaucoup *ff*

*ff*

*allarg.* *largement*  
Piano.

*retenez, pesant* - - - - *a tempo*

Violon.

Come prima. ♩ = 100

**B<sup>2</sup>**  
*ff* *mf* cédez légèrement

*a tempo*

*ff* *mf* cédez légèrement

*f* *a tempo* *ten.* *ff*

*ff* *sempre*

**C<sup>2</sup>**

*cédez légèrement* *mf* *p*

*a tempo* *p* poco a poco cresc. *mf* - - - *f* - - - *ff*

**Con fuoco.** ♩ = 80 *avec beaucoup de force*

*cresc.* *ff*

*f* *ritenuto* **Large.** *sec.*